

# REC Instrumental Music Concert Report

Please attach your Concert/Event ticket to this report and fill out the information below. If you do not have access to a ticket or program please take a photo with the director or one of your favorite performers as proof of attendance. If you chose the YouTube option, please indicate so in the "Concert/Event Attended" blank. **Use the questions below as a guide for your analytical responses**, and attach a typed report that explains your experience at the Concert/Event. Please do not respond to the guided questions in a bulleted format. Reports submitted in the bulleted format will result in an automatic deduction of 50%. Reports should be submitted in an essay format using appropriate punctuation and grammar. Please follow formatting requirements listed below. Failure to follow instructions will result in point deductions.

## Formatting Requirements:

*Length:* Reyburn minimum of 1 complete page double spaced

Clovis East minimum of 2 complete pages double spaced

*Font & Size:* Times New Roman, Helvetica, Arial, Calibri, or another academic style font. Size 12 point.

*Margins:* 1 inch

---

Name: \_\_\_\_\_

Facility (Reyburn/Clovis East): \_\_\_\_\_

Ensemble(s) you participate in (Jazz, Orch, Band, etc): \_\_\_\_\_

Concert/Event Attended: \_\_\_\_\_

Date and Venue of Concert/Event: \_\_\_\_\_

---

## Questions for a Guided Response:

What type of concert/event was this? (Orchestral, Jazz, Dance, Combo, Dance, Play, Symphonic, etc).

Describe your experience. (Who was directing, if there was a director? What style of music did they play? What type of dance did you observe? What was the atmosphere like?)

Did you enjoy the music/performance?

Explain why you liked or disliked your experience.

Did your attendance introduce a style of performance you had never heard of or seen before?

What can you take away from this experience that will better yourself as a growing musician/performer? (is there something you heard or saw that inspired you, or something you learned from listening and observing?)