

## Missed Performance/Event Make-Up Assignment

Please submit your Make-Up assignment no later than the given due date. Late make-up assignments will NOT be accepted, and will result in a 0 for the missed event/performance. Essays are to be typed, stapled, double spaced, and properly formatted. Font size is not to exceed 12 pt font and must be an academic style. A bibliography should also be attached. Junior High assignment should be minimum two pages double spaced, and high school assignments minimum three pages double spaced. Any questions about the assignment, please ask your director.

1. Write a biography about \_\_\_\_\_ . Describe their musical life (where they perform, what type of music they play, schooling, professional development and involvement all around the world, etc.). Note the impact they have had on the musical world. (Please fill in the blank with one of the options below for your instrument).
2. YouTube/Spotify search at least one performance of theirs, and describe the musicianship/performance ability (tone, articulation accuracy, pitch center, expression, etc). Respond in an elaborate manner. Critically think about what they must do to perform successfully, and what you can take away from that to affect your own playing/performing.
3. Do a Google search for "Christian Lindberg Clinic". The first result should say "It has to mean something every time you play". Give a *brief* summary to this article, and respond to how you are going to apply what you have learned through this article to your own endeavors.
4. Write a personal statement on what it means to be present for rehearsals and performances. Discuss how it affects a team when a member is missing, and why it is important to not only attend, but to attend and be prepared.

**CITE ALL SOURCES.** Only five quotes allowed. Quotes may only be 1-3 sentences.

Attach a bibliography and include a link if you use a YouTube video, or describe the artist/album title if using Spotify.

Student Name: \_\_\_\_\_ Date Assignment Due: \_\_\_\_\_

# Assignment Options

## Flute:

Sir James Galway (Professional)

Paul Edmund-Davies (London Symphony)

Leone Buyse (former Boston Symphony)

## Oboe:

Nancy Ambros King (University Michigan)

Albrecht Mayer (Berlin Philharmonic)

## Bassoon:

Richard Ranti (Boston Symphony)

Keith Buncke (Chicago Symphony)

## Clarinet:

Stephen Williamson (Chicago Symphony)

Benny Goodman (Jazz)

Andreas Ottensamer (Berlin Symphony)

## Saxophone:

Otis Murphy (University Indiana)

Tim McAllister (University Michigan)

## French Horn:

James Sommerville (Boston Symphony)

Daniel Gingrich (Chicago Symphony)

## Trumpet:

Chris Martin (New York Symphony)

Michael Martin (Boston Symphony)

Wynton Marsalis (Lincoln Center Jazz Program)

## Trombone:

Toby Oft (Boston Symphony)

Joseph Alessi (New York Symphony)

## Euphonium:

David Childs (Freelance Musician)

Matthew White (TED Talk)

## Tuba:

Patrick Sheridan (Freelance Musician)

Gene Pokorny (Chicago Symphony)

## Percussion:

Anthony Cirone, Michael Colgrass, Veronica Cagigao Bautista

## Violin:

Itzhak Perlman, Hilary Hahn, or Joshua Bell

## Viola:

William Primerose, Lionel Tertis

## Cello:

Yo Yo Ma, Pablo Casals, Jacqueline du Pre

## Bass:

Gary Karr, Sergei Koussivitsky, Domenico Dragonetti, Edgar Meyer

## Guard:

Martha Graham, Shirlee Whitcomb