

Concert Report Make-Up Assignment

Any student unable to complete the concert report requirement of attending a live, professional level concert and writing a report on this performance may complete this make-up assignment and submit it by the assignment deadline of April 27, 2018 for full credit.

Part I

Young Person's Guide to the Orchestra, by Benjamin Britten. Watch this YouTube video and complete the worksheet sections A – C as you watch.

<https://www.youtube.com/watch?v=-WrlwY-Kjp4>

Section A

1. Describe the attire of the performers. _____

2. Describe the concert venue. What does the hall look like? Are there many people? Is it formal or casual? _____

3. First you'll hear the entire orchestra, the combination of _____ groups of instruments together perform the melody.
4. Then each of those groups of those instruments plays the _____ again.
5. Who composed the theme they begin the piece with? _____
6. What was his nationality? _____
7. After hearing the melody performed by the entire orchestra please list the order in which we hear the different sections or consorts of the orchestra.
8. After hearing all of the different sections of the orchestra what happens next? _____

Section B

9. Now we hear each instrument! Please describe each solo instrument in 2-10 musical terms and descriptions (i.e. forte, piano, legato, staccato, grace notes, trills, fast, slow, beautiful, aggressive, lively, etc.)
 - a. Woodwinds
 - i. Flutes _____
 - ii. Oboes _____
 - iii. Clarinets _____
 - iv. Bassoons _____

*Which was your favorite and why? _____

 - b. Strings
 - i. Violins _____

ii. Violas _____

iii. Celli _____

iv. Basses _____

*Which was your favorite and why? _____

c. Brass

i. Horns _____

ii. Trumpets _____

iii. Trombones _____

iv. Tuba _____

*Which was your favorite and why? _____

d. Percussion

i. Which percussion instruments did you hear? Please list in order. _____

ii. How many different drums did the timpanist have? _____

Section C

10. After all of the soli sections we hear the orchestra perform a fugue. Which instrument starts the fugue?

11. Once each section enters for the fugue what does the brass play over the orchestra? _____

12. Please list the order each instrument enters the ensemble during the fugue:

1. Piccolo and flutes

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

13. What was your favorite part of this entire piece? Why? _____

Part II

Write a one page (double spaced) biography about Benjamin Britten. In this biography, please describe his life (where he went to school, professional development, family). Include information his musical compositions, his musical career, his composition style, talk about any significant or interesting works (other than Young Person's Guide) and reflect on how his music might have impacted his country and the world.

Part III

Woodwinds, Brass and Percussion: please watch one of the following videos and complete the concert report requirement as posted to the website. You may also choose one of the orchestral videos if you'd prefer. Please be sure to use the guided questions to help you in your paper. Timberwolvesmusic.com -> RECIM Forms -> scroll to Sectional Forms, Concert Reports & More! -> [Select Concert Report Instructions & Coversheet](#)

Respighi, *Pines of Rome* – The President's Own

<https://www.youtube.com/watch?v=UABTcT2vUGk>

Maslanka, *Symphony No. 4* – The United States Navy Band

<https://www.youtube.com/watch?v=A2xcMoQ6ML4&index=4&list=RDfluabEI9idk>

Hindemith, *Symphony in Bb* – University of Michigan Symphony Band

<https://www.youtube.com/watch?v=pvVgCoORNHM>

Strings: please watch one of the following videos and complete the concert report requirement as posted to the website. Please be sure to use the guided questions to help you in your paper. Timberwolvesmusic.com -> RECIM Forms -> scroll to Sectional Forms, Concert Reports & More! -> [Select Concert Report Instructions & Coversheet](#)

Tchaikovsky, *Symphony No. 4* – Michael Tilson Thomas – San Francisco Symphony Orchestra

<https://www.youtube.com/watch?v=ykSnXmNM8dl>

Berlioz, *Symphonie fantastique Op. 4* – Chicago Symphony Orchestra

<https://www.youtube.com/watch?v=l1AvexPDTnw>

Dvorak, *New World Symphony* – New York Philharmonic

<https://www.youtube.com/watch?v=HCIX2s8A9IE&t=31s>